

Cycles and Soundscapes
Sound Sculpture and Electronic Music by David McClelland
December 4, 2002. Sebring-Lewis Hall

Cycles:

495 Senior Music Project, Fall 2002.

- I. *Discbordophone*
Poplar. Brass wound string. Stainless steel. Brass. Plexiglas.
Electronics.
- II. *Membranofountain*
Aluminized steel. Aluminum. Glass. Latex. Plastic. Water.
- III. *Idiophase*
Poplar. Aluminum. Electronics.

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Soundscapes:

Vicinity

Independent project in composition, Fall 2000.

- I. "Approach"
Western edge of Grinnell. Cars on Highway 6 and electric plant.
September, 2000.
- II. "Contact"
Grinnell College football game. October 13, 2000.
- III. "Surround"
Basement of Bucksbaum Center for the Arts. November, 2000.

Iowa: Lines, Borders, Boundaries

Summer MAP, 2001. Steiner Award for Creativity in Music, 2002.

- I. "Lines"
Various locations in eastern Iowa. Neal Smith National Wildlife
Refuge, Backbone State Park, and along the Mississippi in
Gutenberg and Dubuque. June, 2001.
- II. "Borders"
Senate debate on congressional redistricting, Iowa State Capitol,
Des Moines. June 19, 2001.
- III. "Boundaries"
Speed of Sauce band practice for RAGBRAI performance in
Grinnell. Mark Paulson, guitar. Wes Phillips, bass. John Paul
Mohan, drums. Tim Phillips and Ryan Bernemann, added
trombone section. Interview with band members Mark, Wes, and
John Paul. Iowa City. July, 2001.