

Tutorial: Music in the Balance of Power
Fall 2002

Mr. Vetter, FA 257 (ex. 3067)
Off. hrs. MWF 11 a.m. or by appointment

GOALS:

Grinnell's tutorial program has a number of goals of which you should be aware from the outset. Each tutorial has a topic, but that topic is but a vehicle to the acquisition of skills that will be essential to your success during your four years at Grinnell and throughout your life. We will be working on strengthening your skills of critical reading, writing, and oral communication through exercises developed around the issues central to the tutorial topic. Other basic skills to be approached and nurtured will be library research (information fluency) and, for lack of a better term, teamwork (in the sense of holding up your end of the responsibility in group endeavors such as discussions). Yet another goal of the tutorial program is personalized academic advising. I will be your academic advisor for your first two years at Grinnell, and will attempt to keep you within College curricular guidelines while at the same time encourage you to do some serious soul searching concerning your eventual choice of a major.

GRADING:

Your grade for this tutorial will be determined by your performance on several written and oral exercises weighted as outlined below. Attendance is expected at all class meetings; irregular attendance will severely lower your overall grade.

Written assignments: #1 (0%); #2 (10%); #3 (10%); #4 (10%); #5 (20%); #6 (20%). Re-writes of some or all of the written assignments are to be expected.

Oral presentations: #1 (10%); #2 (10%)

Group discussions: participation throughout the semester (10%)

REQUIRED TEXTS: none

STRONGLY RECOMMENDED TEXT (may be purchased at the College Bookstore):

Fulwiler, Toby, and Alan R. Hayakawa. *The College Writer's Reference*, 3rd ed. Upper saddle River: Prentice Hall, 2002.

RESERVE READING AND LISTENING MATERIAL:

Books, articles and recordings may be placed on reserve at Burling Library or posted on the course Blackboard site for this tutorial. Familiarize yourself with the locations of these materials and the procedures for borrowing/logging on to them.

TENTATIVE SCHEDULE

Aug. 25	Goals and organization of the tutorial
Aug. 29	DUE: written exercise #1
Sept. 3	Information Literacy Session #1 (INNOPAC), Rebecca Stuhr Citing sources
Sept. 5	Information Literacy Session #2 (Databases), Rebecca Stuhr DUE: library exercise
Sept. 10	Academic honesty issues
Sept. 12	Individual appointments to discuss focus topics DUE: academic honesty exercise
Sept. 17	Discussion: music as a reflection of social condition DUE: written exercise #2 DUE: declaration of your individual focus topic
Sept. 19	Individual conferences to discuss academic honesty exercises (as needed)
Sept. 24	Planning for "Student-led Discussions" Unit
Sept. 26	Information Literacy Session #3, Rebecca Stuhr DUE: first draft of bibliography for your focus topic DUE: set reading assignment for your focus topic discussion Meta-discussion on strategies for leading successful discussions
Oct. 1	Oral exercise #1: Student-led discussions
Oct. 3	Oral exercise #1: Student-led discussions
Oct. 8	Oral exercise #1: Student-led discussions
Oct. 10	Oral exercise #1: Student-led discussions
Oct. 15	Oral exercise #1: Student-led discussions

Tutorial: Music in the Balance of Power
Fall 2002
Syllabus, p.3

Oct. 17 Oral exercise #1: Student-led discussions
DUE: bibliography updates for your focus topic
DUE: written exercise #3--Self-assessment of discussion experience

RECESS (Oct. 19-27)

Oct. 29 Planning for "Conference Paper" Unit

Oct. 31 No class: research time for "Conference" papers

Nov. 5 Individual meetings on "Conference" papers
DUE: written exercise #4--annotated bibliography for your focus topic

Nov. 7 Individual meetings on "Conference" papers

Nov. 12 No class: Individual pre-registration advising

Nov. 14 Oral exercise #2--conference paper presentations (plus question and answer)
DUE: Conference papers (draft)

Nov. 19 Oral exercise #2--conference paper presentations (plus question and answer)

Nov. 21 Oral exercise #2--conference paper presentations (plus question and answer)

Nov. 26 Oral exercise #2--conference paper presentations (plus question and answer)
DUE: written exercise #5--conference paper (final version)

RECESS (Nov. 28-Dec. 1)

Dec. 3 Planning for "Introductory Chapter" Unit

Dec. 5 Optional individual meetings for "Introductory Chapter" papers

Dec. 10 Optional individual meetings for "Introductory Chapter" papers

Dec. 12 Tutorial evaluation
DUE: assignment #6--Introductory chapter to *Music in the Balance of Power*