



CENTER FOR THE HUMANITIES

*presents a new series*

# — SCIENCE, TECHNOLOGIES — AND THE HUMAN CONDITION



## Nick Wilding

Assistant Professor of History, Georgia State University

## *"Machinations: Plotting the Early Modern World"*

Professor Wilding specializes in Early Modern history of science and communication and has published articles on John Wilkins, Athanasius Kircher, Robert Hooke and Galileo Galilei. He has worked on two projects bringing archival resources to the internet: the Athanasius Kircher Correspondence Project and the Medici Archive Project. His first book, *Galileo's Idol: Gianfrancesco Sagredo and the Politics of Knowledge* is in press with the University of Chicago Press. Professor Wilding has also been commissioned by Penguin Classics to produce a new translation of Galileo's *Dialogue on the Two Chief World Systems*. He has written book reviews for, amongst others, *Isis*, *Annals of Science*, *Journal of Modern History* and the *London Review of Books*.

**MONDAY, APRIL 28**

7:30 p.m., Joe Rosenfield '25 Center, 101

*This event is open to the public.*

GRINNELL COLLEGE

