



CENTER FOR THE HUMANITIES

presents

A CENTURY OF WAR:

1914 and Beyond

Eugene Gaub

Associate Professor of Music, Grinnell College

WEDNESDAY, JANUARY 28, 2015

4:15 P.M., FAULCONER GALLERY



Concert:

Ravel's Le Tombeau de Couperin: A Memorial to Friends Killed in the Great War

20th-century composer Maurice Ravel drove an ambulance for France during the Great War and saw action at Verdun. Inevitably, the horrors and carnage he witnessed found expression in his music, notably in the suite of six pieces for piano called *Le Tombeau de Couperin* (composed between 1914 and 1917). This work began in homage to French music of the past (composer François Couperin, 1668-1733), but became a dual tribute as Ravel dedicated each movement to friends killed in action. Eugene Gaub, associate professor of music, will perform the suite, introduce the men whose memory it honors, and say a few words about the contexts—musical and political—from which it emerged.

Co-sponsored by the Center for the Humanities, Faulconer Gallery, and the Music Department
Open to the public.

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