

DIS/UNITY AND DIFFERENCE

*Co-Sponsored by the Center for the Humanities,
Dean's Office, Religious Studies, CRSSJ,
and the Office of Diversity and Inclusion*

Tubercular Vistas: Rewriting Thomas Mann in Hebrew



TUESDAY, MARCH 12, 2019

**PUBLIC TALK: 7:30 P.M.
BURLING LOUNGE**

This lecture examines the role played by tuberculosis in the life and writing of the Hebrew modernist David Vogel. After taking the cure in Merano, Italy in the winters of 1925 and 1926, he published his first novella, *Be-vet ha-marpe* (In the Sanatorium) in 1927. The text draws heavily on the tropes and concerns of German-language sanatorium fiction. The following paper argues that Vogel writes his account of the sanatorium in a tense intertextual exchange with Thomas Mann's *The Magic Mountain* (1924). In doing so, he challenges the possibility of a Hebrew-German literary conversation through a series of interlingual puns, wordplays, and jokes about disease. Illness emerges as the interpretive key to Vogel's writing.

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WEDNESDAY, MARCH 13, 2019

**JEWISH STUDIES TODAY
INFORMAL CONVERSATION WITH STUDENTS:
9 A.M., MACY HOUSE, ROOM 103**

Informal conversation about Jewish Studies today.