

Russia in Revolution

Tutorial 2001 Grinnell College



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August

Sunday, August 25

First Tutorial Meeting: Introductions
Discussion of Registration at Grinnell
Sign up for advising sessions

Monday, August 26

Tutorial Advising Sessions

Tuesday, August 27

Tutorial Advising Sessions

Week I

Thursday, August 30

Introduction to Tutorial
Discussion of Academic Honesty
Discussion of Course Requirements
Discussion of first assignments:

[Academic Honesty Exercise](#) (Due Tuesday, Sept. 4)

First [Discussion Board](#) Assignment.

FIRST READING ASSIGNMENT (for Tuesday, September 4):

NB: For the *Utopia* readings you will divide into working pairs, each of which will present one of the reading selections in class.

Catriona Kelly (ed.) *Utopias: Russian Modernist Texts 1905-1940*: "Introduction" (ix-xxx); "New Worlds" (1-5); "Visions of Art" (49-51)

Selections from *Utopias*:

Mikhail Kuzmin "On Beautiful Clarity"
Olga Rozanova "From 'The Principles of the New Art and the Reasons Why It is Misunderstood'"
Osip Brik "The So-Called Formal Method"
Dziga Vertov "Seeing Like a Camera"
Vladimir Mayokovsky "From 'How to Make Verses'"

September

Week II

Tuesday, September 4

MEET IN ARH 224 (Audio-visual room)

The Russian Revolution in Literature, Art and Film
Art and its role in recording/reflecting on/interpreting "history"

Discussion (selections to be presented by working pairs):

Catriona Kelly (ed.) *Utopias: Russian Modernist Texts 1905-1940*: "Introduction" (ix-xxx); "New Worlds" (1-5); "Visions of Art" (49-51)

Also from *Utopias*:

Mikhail Kuzmin "On Beautiful Clarity"
Olga Rozanova "From 'The Principles of the New Art and the Reasons Why It is Misunderstood'"
Osip Brik "The So-Called Formal Method"
Dziga Vertov "Seeing Like a Camera"
Vladimir Mayokovsky "From 'How to Make Verses'"

Thursday, September 6

MEET IN ARH 224 (Audio-visual room)

Russian literature, art and film and the **REVOLUTION**

Reading Assignment for Tuesday, September 11: *Doctor Zhivago* 3-90

"The Five-o'clock Express"
"A Girl from a Different World"
"The Sventitsky's Birthday Party"

Week III

Tuesday, September 11

Boris Pasternak and Russian literature
Discussion of *Doctor Zhivago* 3-90

Reading Assignment for Thursday, September 6: *Doctor Zhivago* 91-165

"The Hour of the Inevitable"
"Farewell to the Old"

Thursday, September 13

Discussion of *Doctor Zhivago* 91-165
Reading Assignment for Tuesday, September 18: *Doctor Zhivago* 166-276

"The Moscow Encampment"
"Train to the Urals"
"Arrival"

[Writing Assignment: "The Train"](#) (Due Friday, September 21)

Week IV

Tuesday, September 18

Discussion of *Doctor Zhivago* 166-276

Reading Assignment for Thursday, September 20: *Doctor Zhivago* 277-328

"Varykino"
"The Moscow Encampment"

Thursday, September 20

Discussion of *Doctor Zhivago* 277-328

Reading Assignment for Tuesday, September 25: *Doctor Zhivago* 329-418

"The Forest Brotherhood"
"The Rowan Tree"
"Opposite the House of Sculptures"

Week V

Tuesday, September 25

Discussion of *Doctor Zhivago* 329-418
Reading Assignment for Thursday, September 27: *Doctor Zhivago* 419-519

"Return to Varykino"
"Conclusion"
"Epilogue"

Thursday, September 27

Discussion of *Doctor Zhivago* 419-519

Reading Assignment for Tuesday, October 2: *The Poems of Yuri Zhivago* 523-559

READ AND BEGIN THINKING ABOUT WRITTEN ASSIGNMENT #2

October

Week VI

Tuesday, October 2

Discussion of *The Poems of Yuri Zhivago*

Discussion of [Writing Assignment #2](#)

DUE Monday, October 15

Wednesday, October 3: Writing Conferences

Thursday, October 4: Pasternak in Hollywood's eyes: David Lean's 1965 *Doctor Zhivago*

Friday, October 5: Writing Conferences

Reading Assignment for Tuesday, October 9:

from *Utopias*:

Catriona Kelly (ed.) "Altercations and Provocations"

Zinaida Gippius "Choosing a Sack"

Sasha Chorny "An Ass in the Laterst Style (An Aria for Abraded Voices)"

David Burlyuk, Aleksei Kruchonych, Vladimir Mayakovsky and Velimir Khlebnikov "A Slap in the Face of Public Taste"

Sofiya Parnok 'From "Noted Names"

Week VII

Tuesday, October 9

Discussion of *Utopia Readings*

Discussion of [Web/Oral Presentation Project](#)

Reading Assignment for Thursday, October 11:

From *Utopias*:

Nikolai Gumilyov "No-hopes, Amateurs and Those Who Make so Bold"

Ilya Repin "Unbridled Roisterers"

Maksimilian Voloshin "The Donkey's Tail"

Sergei Yutkevich "We Prefer a Pinkerton Cover to the Concoctions of Picasso"

Osip Mandelstam "From 'Literary Moscow'"

Vladimir Mayakovsky "The First of May"

Marina Tsvetaeva "In Praise of the Rich"

Daniil Kharms "Four Illustrations of How a New Idea Gobsmacks a Person Who is Unprepared for It"

Thursday, October 11

Further Discussion of [Web/Oral Presentation Project](#)

Reading Assignment for Tuesday, October 16: Yury Olesha's *Envy* Part I

Week VIII

Tuesday, October 16

Yury Olesha and literature of the 1920s

Discussion of Yury Olesha's *Envy* Part I

Reading Assignment for Thursday, October 11: Yury Olesha's *Envy* Part II

Thursday, October 18

Discussion of Yury Olesha's *Envy* Part II

FALL BREAK!

Assignment for fall break: Work on web projects and get some rest!

Week IX

Tuesday, October 30

Introduction to Research Resources and Searching Techniques, Burling Library

Reading Assignment for Thursday, November 1: Valentin Kataev's *Time, Forward!* 3-83

Thursday, November 1

The beginning of an end: the 1930s and Socialist Realism

Discussion of Valentin Kataev's *Time, Forward!*

Reading Assignment for Thursday, November 8: Valentin Kataev's *Time, Forward!* 84-202

November

Week IX

Tuesday, October 30

Introduction to Research Resources and Searching Techniques, Burling Library

Reading Assignment for Thursday, November 1: Valentin Kataev's *Time, Forward!* 3-83
Utopias: The Last Circle 241-285

Thursday, November 1

The beginning of an end: the 1930s and Socialist Realism

Utopias: The Last Circle 241-285

Discussion of Valentin Kataev's *Time, Forward!*

Reading Assignment for Thursday, November 8: Valentin Kataev's *Time, Forward!* 84-202

Week X PREREGISTRATION

Tuesday, November 6:

No class: Preregistration conferences

**NOVEMBER 7: Workers of the World Unite!
Celebration of the 84th anniversary of the 1917
October Revolution: (time and place TBA)**

Thursday, November 8:

Discussion of Valentin Kataev's *Time, Forward!*

Reading Assignment for Thursday, November 8: Valentin Kataev's *Time, Forward!* 202-277

Week XI PREREGISTRATION

Tuesday, November 13:

Discussion of Valentin Kataev's *Time, Forward!*

Reading Assignment for Tuesday, November 13: Valentin Kataev's *Time, Forward!* 277-345

Thursday, November 15

Final Discussion of Valentin Kataev's *Time, Forward!*

Discussion of [Final Writing Assignment](#).

Week XII

Tuesday, November 20

THANKSGIVING RECESS

Week XIII

Tuesday, November 27

Presentations of Web Projects

Thursday, November 29

Presentations of Web Projects

December

Week XIV

Tuesday, December 4

Presentations of Web Projects

Thursday, December 6

Final Tutorial Meeting; time and place TBA

Week XV

Monday, December 10

FINAL WRITING ASSIGNMENT DUE

Tuesday, December 11

Work on your other courses!

Thursday, December 13

Work on your other courses!

GOOD LUCK ON YOUR FINALS!!!