

THE GRINNELL COLLEGE DEPARTMENT OF MUSIC PRESENTS:

Faculty Recital

*Beethoven:
The Late Piano Sonatas*

Eugene Gaub, pianist

I. Thursday, September 28, 2006

II. Thursday, November 9, 2006

III. Thursday, February 1, 2007

IV. Thursday March 15, 2007

11:00 AM

Herrick Chapel

GRINNELL COLLEGE



Program

Ludwig Van Beethoven (1770-1827)

I. September 28, 2006

Sonata in E Minor,
Opus 90 (1814)
*Mit Lebhaftigkeit und durchaus
mit Empfindung und Ausdruck
Nicht zu geschwind und sehr
singbar vorzutragen*

Sonata in A Major,
Opus 101 (1816)
*Etwas lebhaft und mit der
innigsten Empfindung
Lebhaft. Marschmässig
Langsam und Sehnsuchtsvoll
Geschwind, doch nicht zu sehr
und mit Entschlossenheit*

II. November 9, 2006

Sonata in B-flat Major,
Opus 106 ("Hammerklavier")
(1818)
*Allegro
Scherzo: Assai vivace
Adagio sostenuto
Largo; Allegro risoluto*

III. February 1, 2007

Sonata in E Major,
Opus 109 (1820)
*Vivace ma non troppo
Prestissimo
Andante molto cantabile ed
espressivo*

Sonata in A-flat Major,
Opus 110 (1821)
*Moderato cantabile molto
espressivo
Allegro molto
Adagio, ma non troppo
Fuga. Allegro ma non troppo*

IV. March 15, 2007

Sonata in C Minor,
Opus 111 (1822)
*Maestoso; Allegro con brio ed
appassionato
Arietta. Adagio molto semplice e
cantabile*

Program Notes

“The Pianoforte Sonatas of Beethoven must always be among the choicest possessions of all who love music and especially of those who make music their main interest and study.”

“Models of coherence and lucidity, they provide the musician with examples of never tiring self-criticism in the pursuit of ideal perfection. A vivid commentary on the Composer’s life, they allow us to see a great and tragic personality both reacting to circumstance and at the same time controlling circumstance. And further, the discerning student may see in them how the personal experience of the composer broadens out into a universalised significance that speaks to and evokes response from the heart of humanity.”

“While the enlightened use of these sonatas carries with it the privilege of being admitted, if we will, into the companionship of a great mind dealing with problems of beauty in music and its perfect presentation, there exists also, in the too great concentration that may be brought to the literal side of performance, the danger of missing the marvellous spirit that lies behind, and in the music itself.”

(From the introduction to British musicologist Donald Francis Tovey’s edition of Beethoven’s Sonatas, published in 1931)

About the Performer

Pianist **Eugene Gaub** has performed solo and chamber music throughout the United States, in Mexico, Canada, and in musical capitals of Europe including Vienna and Salzburg. His New York debut took place at Lincoln Center in a performance of Bartók’s *First Piano Concerto* with the Juilliard Orchestra. The *Buffalo News* named his performance of Mozart’s *Concerto in G Major, K. 453* with the Buffalo Philharmonic as one of the year’s best. Mr. Gaub has worked closely with many American composers, including John Adams, whose “Phrygian Gates” he was invited to perform at the 1997 National Conference of the College Music Society.

In 2004, he was awarded a grant by the Andrew Mellon Foundation, which sponsored him in a performing and teaching residency at Pomona College in Claremont California. That year, he was the artistic director and pianist for performances of Arnold Schoenberg’s *Pierrot Lunaire* at the University of Iowa and Grinnell College and served as resident director for the Grinnell-in-Washington program. The recipient last year of a Grinnell College Senior Faculty Research Leave, he presented the first four recitals in a three-year cycle of the Beethoven piano sonatas.

A graduate of the Juilliard School, Eugene Gaub received the Doctor of Musical Arts degree and the Performer’s Certificate from the Eastman School of Music. He is Associate Professor of Music at Grinnell College.

Department of Music Upcoming Events

Trio Kavkasia
Saturday, September 30, 2006
7:30 PM
Sebring-Lewis Hall

Grinnell College Symphony Orchestra
Saturday, October 7, 2006
7:30 PM
Sebring-Lewis Hall

MUS 120/220 Student Recital
Thursday, October 26, 2006
12:00 PM
Sebring-Lewis Hall

Latin American Harp OConcert
Saturday, October 28, 2006
7:30 PM
Sebring-Lewis Hall

World Hand Drumming Open Jam Session
Tuesday, October 31, 2006
9:00 PM
Staubitz Music Rehearsal
Bucksbaum 103



Please recycle

For more information call 641-269-3064