

THE GRINNELL COLLEGE DEPARTMENT OF MUSIC PRESENTS:

# Grinnell Syphony Orchestra



with soloists Michael Oxley, tenor  
Guinevere McIntyre, horn  
music by R. Strauss, Beethoven, Britten and Liszt

Saturday, October 7, 2006  
7:30 PM  
Sebring-Lewis Hall  
Bucksbaum Center for the Arts

GRINNELL COLLEGE



Wiener Philharmoniker Fanfare

Richard Strauss  
(1864-1949)

Overture to Egmont, Op.84

Ludwig van Beethoven  
(1770-1827)

Serenade for tenor solo,  
horn and strings, Op.31

Benjamin Britten  
(1913-1976)

Prologue

Pastoral (Cotton)

Nocturne (Tennyson)

Elegy (Blake)

Dirge (Anonymous, 15th Century)

Hymn (Ben Jonson)

Sonnet (Keats)

Epilogue

Michael Oxley, tenor  
Guinevere McIntyre, horn

Les Préludes

Franz Liszt  
(1811-1886)

# Grinnell Symphony Orchestra Personnel

## **Violin I**

Alyssa Yokota-Lewis\*\*, concertmaster  
Sara Yuan\*  
Jun Hee Kim\*\*  
Christina Wagner\*  
Emily Read\*  
Lora Breczinski\*  
Mark King

## **Violin II**

William Olson\*, principal  
Joo Hyun Im  
Sarah Hvidsten\*  
Heather Parker  
Suzanna Stephens  
Greta Swanson  
Mona Chughtai

## **Viola**

Christopher Wong\*, principal  
Wini Marcel\*\*  
Max Stephenson\*  
Meredith Drake\*  
Cable Thompson

## **Cello**

Hannah Sherwood\*\*, principal  
Pippa Hoover\*  
Graeme Miller  
Ian Bishop\*  
Darren Chen  
Lucas Monkkonen  
Elizabeth Ehlinger  
Carolyn Fraker

## **Bass**

Kevin Plattner\*\*, principal

## **Piccolo**

Nick Moulton

## **Flute**

Laura Deavers  
Emma Jerndal  
Nick Moulton

## **Oboe**

Nathan Greenfield

Hannah Hagen-Atwell  
Anne Weeks

## **Clarinet**

Sarah Cohen  
JoAnna DeMars  
Amy Henning  
Amelia Randich

## **Bassoon**

Paul Kramer  
Ben Fox\*\*\*

## **Horn**

Amanda Carranza  
Kathryn Dunn  
Christina McFall  
Patrick Nashleanas

## **Trumpet**

David D'Angelo  
Andrew Fair  
Bryan Leland  
Zack Rider  
Sam Tape

## **Trombone**

William Cummins  
Bethany Prosseda  
Tyler Stokes  
Bryan Williams

## **Tuba**

Adam Thein

## **Harp**

Sophie Klein

## **Timpani**

Ian Orr

## **Percussion**

Mark Root-Wiley

winds and brass are rotating sections

\* chamber strings for Britten Serenade

\*\* principal players for Britten Serenade

\*\*\* guest performer

## SOLOISTS

Tenor and native Iowan Michael Oxley returned to his home state in 2003 with his partner Shawn Womack, assistant professor of theatre at Grinnell College, and their son Rafe. He holds music degrees from the University of Wisconsin and the University of Cincinnati College-Conservatory of Music, where his teachers included Ilona Kombrink, John Alexander and William McGraw. He has performed frequently as a vocal recitalist and concert soloist, worked with choreographers and performance artists, performed in opera and music theatre, and has been a member of the vocal chamber ensembles The Village Waytes and — as founding member and music director — the octet VoiceBox. Oxley is an applied music associate teaching voice at Grinnell College, and has also served as Lecturer in voice at Wartburg College.

**Guinevere McIntyre**, horn instructor at Grinnell College and Drake University, has enjoyed a rich and varied career as an educator and as an orchestral and chamber musician since completing her MM from Indiana University-Bloomington in 1995.

She has performed with the Shreveport Symphony, South Arkansas Symphony, Longview Symphony, Abilene Symphony, Cedar Rapids Symphony, and the Des Moines Symphony Orchestras. Positions held include assistant principal with the Charlotte Symphony, co-principal horn with the Midland-Odessa Symphony, and principal horn with Houston's progressive OrchestraX and the Brazos Valley Symphony Orchestra. She has had the honor to back up a variety of artists in concert, from Joshua Bell to fiddler Mark O'Connor to popular artists James Taylor, Dennis DeYoung, and the Moody Blues. Recordings and broadcasts include Mahler Symphony No. 3 with Arpad Joo, conductor, as principal horn, and the Schubert Octet "Live from Festival Hill" in performance with Jorja Fleezanis, concertmaster of the Minnesota Symphony.

Ms. McIntyre has performed with the Des Moines Symphony Woodwind Quintet, as well as school programs with the Houston-based woodwind quintet Wind Expressions. In 1996, she toured the Rheinland-Pfalz region of Germany with renowned saxophone soloist Eugene Rousseau, under the German government sponsored

chamber music program Villa Musika, featuring music for woodwind quintet plus saxophone. Also an accomplished performer on the natural horn, she has toured with the IU Baroque Orchestra as co-soloist with IU natural horn professor Richard Seraphinoff.

As a student at the Krakow Mozart Academy with the European Mozart Foundation, Ms. McIntyre had the opportunity to study with legendary European musicians including Aurele Nicolet, Milan Turkovich, and Boris Pergamenchikow, as well as perform chamber and orchestral concerts in Krakow, Poland and Prague, Czech Republic. In the USA, she has studied under some of the world's most respected artists and pedagogues, including Myron Bloom, Michael Hatfield, Philip Farkas, and Frank Portone.

Ms. McIntyre is also active with animal rescue and has fostered many precious former puppy mill dogs who are now enjoying wonderful lives with their new families.

## CONDUCTOR

**Eric L. McIntyre** is a versatile artist who maintains an active career as a conductor, composer, instrumental performer, and educator. At Grinnell College, he serves as Music Director of the Grinnell Symphony Orchestra and teaches music composition, history, and theory. He is also the Music Director of the Fort Dodge Area Symphony in Fort Dodge, IA.

Mr. McIntyre has previously held conducting positions with the Hurley Symphony Orchestra, Moores Opera Center, and the Moores School of Music contemporary music ensemble, AURA. Widely recognized as an interpreter of new music, Mr. McIntyre has led premiere performances, recordings, and readings of dozens of new works and seeks to introduce audiences to works by living composers through his innovative programming. His conducting mentors have included Franz Krager, Peter Jacoby, John Shenaut, John Canarina, and Michael Jinbo.

As a composer, Mr. McIntyre has had his compositions performed across the US as well as in Europe, South America and Asia by an array of soloists and ensembles. His music has received awards and been performed at festivals of SCI, ASCAP, International Horn Society, World Saxophone Congress, Iowa Composers Forum, College Music Society, the American Music Center, SEAMUS and KEAMS. Recent

performances of his music include premieres by the Aberdeen Civic University Symphony, Minnesota Sinfonia, Fort Dodge Area Symphony, and the Mason City High School Band. In the summer of 2005, Mr. McIntyre was an artist in residence at Isle Royale National Park. His principal composition teachers have included Robert Nelson, David Ashley White, and Don Freund.

Equally adept as a hornist, Mr. McIntyre was a member of the Houston Ballet for several years and has performed with the Houston Grand Opera, Houston Symphony, and Des Moines Symphony Orchestras. He has also toured throughout Eastern Europe and Italy as a chamber musician with the European Mozart Foundation.

Mr. McIntyre is an alumnus of Indiana University, where he received B.M. and M.M. degrees in music performance in the studio of Prof. Myron Bloom and was awarded the prestigious Performer's Certificate. He holds a D.M.A. in music composition from the University of Houston Moores School of Music.

In addition to his musical activities, Mr. McIntyre and his wife Guinevere raise sheep, dairy goats, hogs, and turkeys and grow most of their own food on their farms outside Grinnell. They enjoy rural life with their son Miles and their dogs Bibi, Little Dickens, and Pippi.

## THE GRINNELL SYMPHONY ORCHESTRA

As the orchestral ensemble representing Grinnell College, the Grinnell Symphony Orchestra is dedicated to providing students, faculty, and the greater community with high quality performances of substantial orchestral literature. It also serves as a performing outlet for instrumentalists who wish to explore the immense body of orchestral literature from the past as well as that composed during our lifetimes.

The GSO is comprised of student musicians representing all disciplines within the college who are unified by a love of music and a dedication to the art of orchestral performance. During the 2006-2007 season, the GSO will give five performances, including a wide range of music from the classical era to the 21st Century. In addition to performing works that feature the orchestra on its own, the GSO has frequently worked in collaboration with other artists, including

concerto soloists, dancers, and choral ensembles. The GSO also continues to establish itself as an ensemble dedicated to the future growth of our art by performing of music by living composers, such as last season's performances of Wojciech Kilar's *Krzesany* and Gavin Bryars's *The Sinking of the Titanic*, and the upcoming performance of Henryk Mikołaj Górecki's *Kleines Requiem für eine Polka*.

# Department of Music Upcoming Events

Recital: MUS 120/220 Student Recital  
Thursday, October 26, 2006  
12:00 PM  
Sebring-Lewis Hall

Saturday, October 28, 2006  
07:30 PM  
Latin American Harp Concert  
Alfredo Ortiz, South American Harp  
Sebring-Lewis Hall

Thursday, November 11, 2006  
MUS 120/220 Student Recital  
12:00 PM  
Sebring-Lewis Hall

Latin American Ensemble  
Gabriel Espinosa, Director  
Saturday, November 4, 2006  
7:30 PM  
Sebring-Lewis Hall

D. Noyce '44 Violin Master Class  
Roland and Almita Vamos  
Sunday, November 5, 2006  
9:00 AM, 1:30 PM  
Sebring-Lewis Hall

MUS 120/220 Student Recital  
Thursday, November 9, 2006  
12:00  
Sebring-Lewis Hall



Please recycle

For more information call 641-269-3064