

BURLING LIBRARY

CONVOCAATION ♦ 1959

GRINNELL COLLEGE ♦ OCTOBER 16-17-18

CONVOCAION ♦ 1959

Homecoming and Parents' Weekend

OCTOBER 16 - 17 - 18

WE WARMLY WELCOME alumni, parents, and other friends of the college who are sharing this weekend with us. Besides combining the traditional Homecoming and Parents' Day activities, the program will mark two great occasions in the life of the college: the dedication of Burling Library and the centennial of the moving of the college from Davenport to the city of Grinnell.

Burling Library was opened for student use in September. It is functionally designed and fully equipped for present use. It also provides generously for future needs. We hope you will enjoy inspecting this splendid addition to our academic facilities.

We expect the new library to serve Grinnell for a century. And as we dedicate it to the next 100 years of the college, it is appropriate also that we look back 100 years, to the time when a struggling pioneer college in Davenport decided to move to Grinnell, and thus became Grinnell College as we know it today.

At special ceremonies this weekend, we are also honoring the memory of two men who served Grinnell in unique ways: Edward A. Steiner, for thirty-eight years a faculty member of distinction; and Elbert A. Read, who saw to it that the college grounds were made beautiful with growing things.

We want you to participate fully in all the events of this special weekend, and we hope you will remember it as a stimulating and enjoyable occasion.

Howard R. Bowen
President of the College

GRINNELL COLLEGE
GRINNELL, IOWA

CONVOCATION SPEAKERS



RUSSELL W. FRIDLEY, '50

A Grinnell graduate with honors in history and membership in Phi Beta Kappa, Russell Fridley received his M.A. in 1952 from Columbia University as a Roberts fellow. After his military duty and graduate study, he became assistant director of the Minnesota Historical Society and in 1955 was appointed director. He has published articles on Minnesota and American history in several magazines and the *Encyclopaedia Britannica* and has edited two books, including a new edition of W. W. Folwell's *History of Minnesota*. He is a member of the Council of the American Association for State and Local History. At the 1957 Convocation, he was one of 25 Grinnell alumni honored with special citations. His wife is also a Grinnellian, the former Metta Holtkamp, '50, and they are the parents of one son and two daughters.



GEORGE A. DRAKE, '56

Seventh in Grinnell's line of Rhodes Scholars, George Drake studied at Oxford University the past two years, after a year at the University of Paris on a Fulbright scholarship. He received an Oxford B.A. in modern history and is now enrolled at Chicago Theological Seminary, working toward a Ph.D. in church history. He plans eventually to become a college chaplain. As a Grinnell undergraduate, he was elected to Phi Beta Kappa and earned his B.A. degree with honors in history. A Grinnell letterman in track and cross country and Midwest Conference mile champion, he continued his running at Oxford and also played on the university basketball team.

100 Years Ago

GRINNELL COLLEGE began in 1846 as Iowa College in Davenport, but that city proved to be uncongenial to the founders from New England, and in 1858 operations there were suspended. Meanwhile, another New Englander, J. B. Grinnell, and his associates had founded a central Iowa settlement named for the leader of the group. Immediately, plans were made and funds raised to start a "Grinnell University," but when it was learned that Iowa College was seeking a new home, its beleaguered founders were invited to move it to the new little town. They accepted, the "university" funds were turned over to the older institution, and in September, 1859, all of the Iowa College books, scientific equipment, and other paraphernalia were moved from Davenport to Grinnell. Some of that scientific equipment (the physics apparatus) is on display in the Hall of Science.

CONVOCATION EVENTS

Friday, October 16

Guests are invited to visit all classes that are in session on Friday.
No classes will be meeting on Saturday morning.

- 1:00-6:00 Registration. Student Union
- 2:00 P.M. Freshman Football Game: Grinnell vs. Knox. Ward Field
- 4:00 P.M. *Iowa and Grinnell in 1859.* Herrick Chapel
Presiding: RICHARD S. WESTFALL, Associate Professor of History
Speakers: WILLIAM E. CAUGHEY, President, Grinnell Chamber of Commerce
RUSSELL W. FRIDLEY, '50, Director, Minnesota Historical Society, *The Early Settlement of Iowa*
GEORGE A. DRAKE, '56, Rhodes Scholar, 1957-59, *The Early Years of Grinnell College*
- 6:00-7:00 Dinner, Cafeteria Style
Parents of Men Students. Cowles Dining Room
Parents of Women Students. Quadrangle Dining Room
Alumni and Friends. Cowles Dining Room
- 7:30 and Student Variety Show. A.R.H. Auditorium
- 9:30 P.M. Directors: JOSEPH NASSIF, '60, and WILLIAM KELL, '61
- 9:00 P.M. Homecoming Pep Rally

Saturday, October 17

- 8:00-12:00 Registration. Student Union
- 7:00-9:30 Breakfast, Cafeteria Style
Parents of Men Students. Cowles Dining Room
Parents of Women Students. Quadrangle Dining Room
Alumni and Friends. Cowles Dining Room
- 10:00 A.M. Symposium: *Modern Architecture.* Darby Gymnasium
Presiding: CURTIS B. BRADFORD, Professor of English and Chairman of the Library Planning Committee
Speakers: WALTER A. NETSCH, JR., Partner, Skidmore, Owings & Merrill
ALBERT BUSH-BROWN, Associate Professor and Executive Officer, Architecture, Massachusetts Institute of Technology



WALTER A. NETSCH, Jr.

Associated since 1947 with Skidmore, Owings & Merrill, architects and engineers, and a general partner since 1955, Walter Netsch worked first with a design group at Oak Ridge and then in the firm's San Francisco office. In 1954, when S.O.M. was awarded the U. S. Air Force Academy contract, he became director of design for that project and was transferred to the Chicago office as chief of design. He has worked on such major projects as the Stanford University master plan, the Inland Steel Building in Chicago, and the Illinois Institute of Technology Student Union, as well as the Air Force Academy and the master plan and new buildings in Grinnell's current development program. He received a B.Arch. degree from Massachusetts Institute of Technology in 1943 and served three and a half years with the Army engineers during World War II.



ALBERT BUSH-BROWN

Holder of B.A., M.F.A., and Ph.D. degrees from Princeton University, Albert Bush-Brown is associate professor of architecture and executive officer, architecture, at Massachusetts Institute of Technology, where he has taught since 1954. Earlier, he taught a year at Princeton and a year at Western Reserve University, and from 1950 to 1953 he was a member of the Harvard Society of Fellows. At M.I.T. he has been in charge of the visual arts program in humanities since joining the faculty. He has written numerous articles for professional publications, has given many lectures at universities, museums, and professional meetings, and has served often as an architectural consultant. He is co-author, with John E. Burchard, of a new book, *Architecture in America: A Social Interpretation*, which is to be published soon.

Convocation Notes

BURLING LIBRARY will be open for inspection throughout the weekend. Special exhibits to be seen in the new building include a collection of paintings by contemporary American artists, for which Walter A. Netsch and James W. Hammond of Skidmore, Owings & Merrill-Chicago have made the arrangements, and material of historical interest, to be displayed in the Grinnell Room.

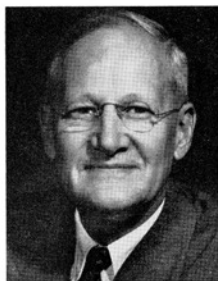
All Convocation guests should register at the Student Union and obtain identification badges. The hours: 1 to 6 p.m. Friday, 8 a.m. to 12 noon Saturday, and 9:30 a.m. to 12 noon Sunday. No charges will be made except for meals, and no tickets are needed except for meals and for the Student Variety Show.

Cafeteria-style meals will be served in both college dining rooms. Meal tickets should be purchased at the registration center in the Union. The prices: breakfast, 60c; lunch and Sunday evening supper, \$1; dinner, \$1.50. All guests have been asked to make their own housing arrangements.

- 11:30-1:30 Luncheon, Cafeteria Style
 Parents of Men Students. Cowles Dining Room
 Parents of Women Students. Quadrangle Dining Room
 Alumni and Friends. Cowles Dining Room
- 2:00 P.M. Varsity Football Game and Cross Country Meet: Grinnell vs. Beloit. Ward Field
- 4:00 P.M. Coffee Hour
 Alumni. Burling Library
 Parents. Main and Younker Lounges
- 5:30-7:30 Dinner, Cafeteria Style
 Parents of Men Students. Cowles Dining Room
 Parents of Women Students. Quadrangle Dining Room
 Alumni and Friends. Cowles Dining Room
- 8:00 P.M. Student Variety Show. A.R.H. Auditorium
- 9:00 P.M. Homecoming Ball, for All Guests. Darby Gymnasium
 Sponsor: MEN'S HONOR G, Minard E. Hulse, Jr., '60, President

Sunday, October 18

- 8:00-9:30 Breakfast, Cafeteria Style. Cowles and Quadrangle Dining Rooms
- 9:30-12:00 Registration. Student Union
- 8:45 and 10:45 A.M. Recitals on the Ethel L. Jones Memorial Carillon
 ELBERT MORSE SMITH, College Organist
- 9:00 and 11:00 A.M. College Church. Herrick Chapel
 Minister: THE REVEREND HOWARD R. BURKLE, Acting Dean of the Chapel, *Render Unto Caesar*
- 10:00 A.M. Rededication of the "Y" Building as Edward A. Steiner Hall, in memory of Professor Steiner, and unveiling of a tablet in memory of Mr. Elbert A. Read of Shenandoah, Iowa. Herrick Chapel Steps
- 12:00-2:00 Dinner, Cafeteria Style
 Parents of Men Students. Cowles Dining Room
 Parents of Women Students. Quadrangle Dining Room
 Alumni and Friends. Cowles Dining Room
- 2:00 P.M. Academic Convocation. Darby Gymnasium
- 4:00 P.M. Dedication of Burling Library. North Entrance of the Library
- 5:00-6:00 Supper, Cafeteria Style. Cowles and Quadrangle Dining Rooms
- 8:00 p.m. Concert Series Recital. Herrick Chapel
 ADELE ADDISON, Soprano



KEYES D. METCALF

Librarian of Harvard College and director of the university library for 18 years, Keyes Metcalf became librarian emeritus there in 1955. He has since continued the pursuit of his special interests in library administration: building book collections, organization, selection and training of personnel, inter-library cooperation, and the planning of library buildings. He has served as consultant for Grinnell's new Burling Library. A 1911 graduate of Oberlin College, in 1914 he received the certificate and diploma of the Library School of the New York Public Library. He was associated with that library for nearly 25 years, being chief of the reference division during his last nine years there, before going to the Harvard Library. He holds honorary degrees from Oberlin, Yale, Harvard, and Marquette, has contributed to various professional publications, and has been affiliated with a variety of professional and other organizations. Last year he received a Fulbright grant to lecture at the Commonwealth National Library in Australia.



GEORGE D. STODDARD

A psychologist and educator of wide-ranging interests and service, George Stoddard has been president of two universities and on October 1 became acting executive vice-president of New York University, where he has been dean of the School of Education since 1956. He is well known to Iowa, having earned his Ph.D. and taught at the State University, after earlier study at Pennsylvania State College and the University of Paris. Upon receiving his doctoral degree in 1925, he stayed at Iowa for the next 17 years as a member of the psychology and education staff. For 14 of those years he was director of the Iowa Child Welfare Research Station and for six years was dean of the graduate college. In 1942 he became president of the University of the State of New York and commissioner of education, then was president of the University of Illinois from 1946 to 1953. He has served his profession and his government in innumerable capacities, is the author of a variety of definitive works in his field, and holds more than a dozen honorary degrees. Among his current major interests is his work as a board member of the new Lincoln Center for the Performing Arts in New York City.

ACADEMIC CONVOCATION

Sunday, October 18, 1959, at 2:00 p.m.

DARBY GYMNASIUM

The Processional: *Pomp and Circumstance*, No. 1, Elgar

The Invocation: THE REVEREND HOWARD R. BURKLE, Dean of the Chapel

Hymn: *America*

My Country, 'tis of thee,
Sweet land of liberty,
Of thee I sing;
Land where my fathers died,
Land of the pilgrims' pride,
From every mountain side
Let freedom ring.

Our fathers' God, to Thee,
Author of liberty,
To Thee we sing;
Long may our land be bright
With Freedom's holy light;
Protect us by Thy might,
Great God, our King.

An Address: KEYES D. METCALF, Librarian Emeritus, Harvard University,
The Library and the Liberal Arts

An Address: GEORGE D. STODDARD, Dean, School of Education, and Acting
Executive Vice-President, New York University, *Higher Education as a
Creative Force*

The Awarding of Honorary Degrees: HOWARD R. BOWEN, President of the
College

Doctor of Letters: KEYES D. METCALF
Presented by Professor Henry Alden, College Librarian

Doctor of Fine Arts: GEORGE D. STODDARD
Presented by Professor Charles L. Luckenbill, Division of Fine Arts

The Grinnell Hymn, Robert Kerr, '12, and Mabel Woodworth, '12

O College, fairest of our dreams,
As now on us, subdued, there beams
The golden-tinted past,
We wander on through campus
ways
Where poet men in by-gone days
Dreamed golden dreams, 'neath
wintry grays,
And built them sure and fast.

Great Master of heroic men
Who fought for us with sword
and pen
To rear our college walls,
We pledge our faith to them
and Thee;
Oh, grant us vision, let us see
The glory of our ministry
E'en here in college halls.

The Benediction: DEAN BURKLE

The Recessional: *Coronation March*, from *The Prophet*, Meyerbeer

GEORGE M. ROBERTSON, Marshal
THE GRINNELL COLLEGE ORCHESTRA
CHARLES L. LUCKENBILL, Conductor

Memorials



Edward A. Steiner

IN THE WORDS of Dean Emeritus Earl D. Strong, '09, the work of Edward A. Steiner "was to sway the minds and hearts of men, and it lives after him." For 38 years Dr. Steiner occupied the Rand Chair of Applied Christianity at Grinnell, and his influence as teacher, author, and lecturer was international. In grateful memory of this man who lived the social gospel he taught, Grinnell is rededicating the "Y" Building as Edward A. Steiner Hall.

Dr. Steiner and his wife of nearly 50 years, Sara Levy Steiner, who died in 1940, had three children. The eldest, Henry-York, died in 1911. The other two, who both attended Grinnell, are Gretchen, '15 (Mrs. Clyde Hightshoe), and Richard, '24. In 1941 Dr. Steiner retired from active teaching and that fall married Elizabeth Perry. The following year they moved to Claremont, California, where he died in 1956, in his ninetieth year.

It was at Pilgrim Place in Claremont that Dr. Steiner wrote much of his final manuscript. Titled *St. Peter and I*, this small autobiographical book has just been published by the college with the assistance of the Steiner family. It was edited for publication by Henry-York Steiner, '56, a grandson of the author. Copies of the book are available at the registration center in the Union and at the College Bookstore (\$1.50).



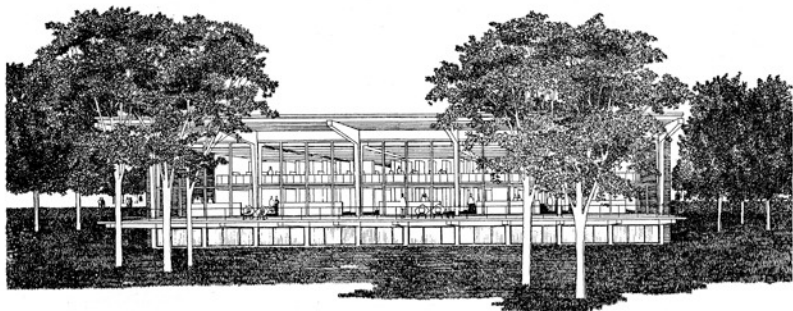
Elbert A. Read

THE TRUSTEES of the college have chosen this occasion to pay tribute to the late Mr. Elbert A. Read of Shenandoah, whose generous interest in Grinnell is tangibly expressed by thousands of trees and plants which beautify the campus.

Mr. Read died on June 10, 1959, a few weeks before his eighty-fifth birthday. He was a banker from 1895 to 1926, and in 1932 he joined the Henry Field Seed and Nursery Company, of which he was president from 1948 until his death.

All three of Mr. and Mrs. Read's daughters attended Grinnell: Eleanor, '22 (Mrs. Leon K. Richards), a trustee of the college; Marion, '24 (Mrs. Harold Ambler); and Winifred, '27 (Mrs. Donald L. Wilson). Mr. Read's sister, the late Dr. Luella J. Read, served Grinnell both as professor and, later, as dean of women. Read Hall is named in her honor.

As a token of their appreciation to Mr. Read, the trustees have mounted a bronze tablet on the face of a large stone which rests near Herrick Chapel.



*"A library for individuals . . . lightly
deposited on a gentle Iowa campus."*

BURLING LIBRARY

GRINNELL COLLEGE

Dedicated on October 18, 1959

The Burling Family

THE COLLEGE TRUSTEES have named the new Grinnell library in memory of Mrs. Lucy B. Burling of Eldora, Iowa, mother of a family which has been associated with the college for more than 60 years. Born in 1841 in Montpelier, Vermont, the daughter of a physician, Lucy Burnham Burling lived in Eldora from 1865 until her death in 1936. Her husband, Edward, whom she married in 1862, died in 1908. There were four children: Fanny, the eldest, who died in 1949; and three others who all attended Grinnell—James P., '89, who died in 1958; Edward B., '90, Washington, D.C., attorney; and Helen, '95, who died in 1953. Two grandchildren and two great-grandchildren of Mrs. Burling also have attended Grinnell.

THE BURLING LIBRARY

THE BURLING LIBRARY is a product of the entire Grinnell College community: the trustees, the administration and faculty, students and their parents, alumni, and other friends have all had a part in providing this magnificent new building, which is expected to serve the college well for more than a century. Our hopes and dreams have been turned into a physical reality by the college architects, Skidmore, Owings & Merrill, and by the general contractor, the Weitz Company.

The basic architectural idea or concept expressed by the Burling Library is a simple one: the library is an enormous room, the interior being 135 feet wide, 120 feet deep, and 22 feet high. Into this room a mezzanine has been set which runs across the building from east to west.

Every effort has been put forth to make users of the building aware that they are in an enormous room; for example, a reflected ceiling covers the entire space, and the main aisles running north and south under the mezzanine are wide enough so that the glass walls

of the reading rooms are clearly visible from the moment one enters the aisle.

On the terrace level, or ground floor, beneath the enormous room there are a group of conference or seminar rooms, viewing and listening rooms, and the Grinnell Room. The rest of the ground floor, using space into which the library can expand as it needs to during the coming century, now houses administrative offices. Ultimately the Burling Library will house 550 readers and 350,000 books; it now houses 514 readers and 210,000 books.

In this enormous room we have sought to achieve a complete interpenetration of books and readers, to make the entire library a reading area. Readers will find every sort of accommodation provided, ranging from individual study tables to easy chairs, and these in spaces of different sorts, ranging from very large reading rooms

NOTE: The quotation under the drawing on the preceding page is taken from an article about the library which appeared in *Interiors* magazine, January, 1959.

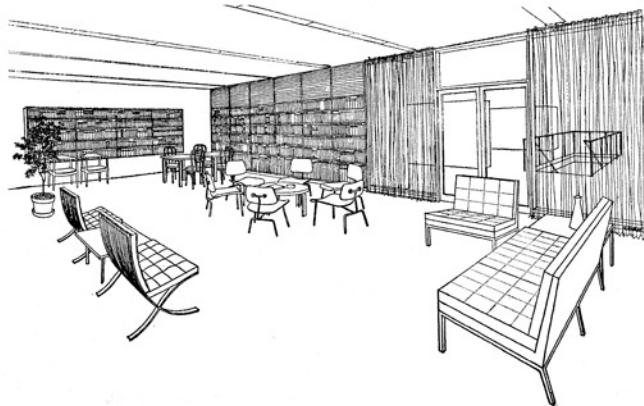
to small alcoves. Careful attention has been paid to sound control. Acoustical ceilings have been used throughout the building, and a special tile with a foam rubber pad largely eliminates heel-click. The lighting is so uniform that it is difficult to cast a shadow. The quality of the light is soft in spite of its high foot-candle power.

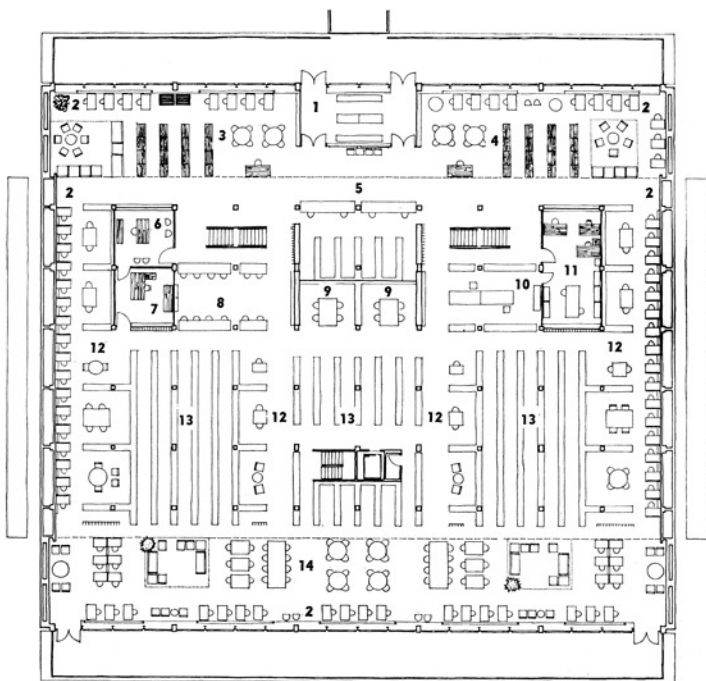
The color scheme and the interior appointments were carefully studied. The oiled walnut used extensively sets the basic tone; contrasting colors range from an intense yellow to a subdued raw umber. All the chairs are the work of one or another of the great furniture designers of our time, such as Eames, Saarinen, Bertioia. All the tables were designed by the architect and have been custom-built, as were the catalog, the checkout desk, the shelving for magazines and reference books, the periodical index consultation tables, and the carrels. A study of the floor plans (*overleaf*) will disclose how very care-

fully the various activities of the library have been arranged.

From the outside as one starts up the approach walk, the Burling Library appears to be a low building set among trees, this because the trees behind it can be seen above its roof. Both glass and brick walls have been kept so low-toned that one realizes only slowly how very large the building is compared with others on the Grinnell campus. As one gets closer to the entrance the ground falls away and the appearance of the facade changes when the lower windows are disclosed. As one crosses the bridge to the entrance in the daytime, the dark glass functions as a mirror: the visitor sees his image reflected in it as he approaches, and the interior appears to be dimly lit. At night the building is a blaze of light. The changing appearance of the building at different times of the day and under varying conditions of light and shade is fascinating to study. —C.B.B.

The Twentieth Century Room, a reading lounge on the mezzanine level, is fitted with contemporary "classics" in both literature and furniture.





Above: THE CAMPUS LEVEL

1, Vestibule. 2, Peripheral carrel seating. 3, Periodicals and newspapers. 4, Reference reading. 5, Charging desk. 6, Librarian. 7, Secretary. 8, Periodical index. 9, Bibliography. 10, Public card catalog. 11, Cataloguing. 12, Stack reading areas. 13, Stacks. 14, Reading room.

Above, right: THE MEZZANINE

1, Peripheral carrel seating.

2, Stack reading areas. 3, Stacks.

4, The Twentieth Century Room. 5, Calculator. 6, Microfilm reader. 7, Typing carrels.

Below, right: THE TERRACE LEVEL

1, Music listening room and booths.

2, Seminar or conference rooms.

3, Staff room. 4, Viewing room.

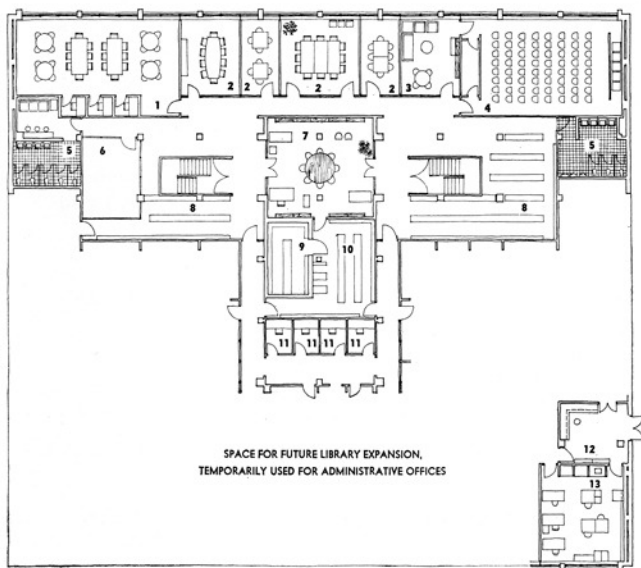
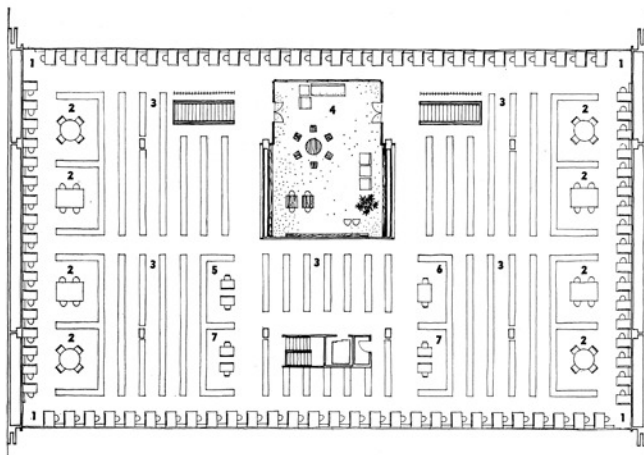
5, Rest rooms. 6, Special storage.

7, The Grinnell Room. 8, Stacks.

9, Vault. 10, Documents room.

11, Staff studies. 12, Shipping room.

13, Library staff work room.



LIBRARY DATA

Size, in square feet:

Terrace Level	17,030
Administrative Office Area	8,120
Mechanical Area	1,600
Library Area	7,310
Campus Level	17,030
Mezzanine Level	11,340
Total Square Footage	45,400

Capacity:

Present—Seating for 514 readers, space for 210,000 volumes

Ultimate—Seating for 550 readers, space for 350,000 volumes (after removal of administrative offices)

Construction: Reinforced concrete, with brick and glass; air-conditioned

Cost, including all construction, furnishings, and landscaping: \$1,200,000

Financing: Entirely by gifts in response to a capital development campaign which began two years ago and which will also finance the new \$1,100,000 Fine Arts Center to be constructed in 1960

Architects: Skidmore, Owings & Merrill-Chicago

General Contractor: The Weitz Company, Inc., Des Moines

By building the library on a non-profit basis, the general contractor made a substantial contribution to the capital development program for which the college is deeply grateful.

The "Cornerstone"

A PLAQUE set in the floor of the Grinnell Room on the terrace level of the new library marks where the "cornerstone" box sealed at the 1958 Commencement was set into the foundation of the building. The box contains mementoes of the year of sealing and messages addressed to those who can be expected to read them in 2058. It also contains the items found in the cornerstone of the 76-year-old Music Building (Alumni Hall) when it was razed to make way for the new library. Alumni Hall in turn had been built on the site of old "East College," where the first classes were held after Iowa College moved to Grinnell 100 years ago.

Acknowledgment

THE TRUSTEES, faculty, and students of Grinnell College wish to acknowledge with sincere appreciation the gifts of alumni, parents, and other friends of the college which financed the Burling Library and also will make possible the construction of the new Fine Arts Center in 1960.

Later this year a bronze tablet will be erected, bearing the names of individuals, firms, and foundations who took a major share in the capital development program. Memorial plaques designating various rooms in the library will also be mounted at that time.

The Grinnell Room, on the terrace level, contains historical materials. A large round mahogany table is the dominant piece of furniture, with Marcel Breuer cantilever chairs encircling it. Open shelves and special display cases are provided for college memorabilia.



Planning Committee

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Died, May, 1959
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