Sacre quantique
for brass quintet

ALEC WOOD
| 2018 |
INSTRUMENTATION

Trumpet 1 in B♭ (cup mute)
Trumpet 2 in B♭ (cup, harmon, & straight mutes)
Horn in F (mute)
Trombone (cup & straight mutes)
Tuba (mute)

PROGRAM NOTES

I. Music of Electrons
   Harmony of the (Little) Spheres. Nuclear rhapsody, and a lot of lightning.

II. A cosmos of coloured voices (after a poem of Mina Loy)
   Wafting through deep space at trillion of miles a second, through ancient galaxies and nebulae; celestial voices resound throughout the lumniferous aether.

III. De monstris lapsis angelis (An Augury of Fallen Angels)
   Fallen Angels intone some nauseating prayer; a Black Mass of Dark Matter.
   The augur speaks, an omen is delivered.
I. Music of Electrons

At the speed of light* \( \{ J = 132\text{ - }160 \} \) with cup mute

\( p \) possible repeat ad libitum with cup mute

\( p \) possible repeat ad libitum

* From here until B, accidentals affect only the note they immediately precede
with the exception of repeated notes.

** Provided durations for aleatoric sections correspond to a tempo of \( J = 152 \) is taken.

They should be roughly scaled if another tempo is used.

\( \{ J = 132\text{ - }160 \} \)

\( \text{Energized} \{ J = 126 \} \) mute out
A cosmos of coloured voices
II. A cosmos of coloured voices

(After a poem by Mina Loy)
dark energy manifests
to mute

Attacca

"De monstros lapeis angelis"
III. De monstris lapsis angelis

( An Augury of Fallen Angels )

Spiteful, diabolical [J = 72]

accel. Perturbed [J = 84] molto rit. a tempo

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p