THE GRINNELL COLLEGE DEPARTMENT OF MUSIC PRESENTS:

Faculty Recital

A Mozart Celebration

Nancy McFarland-Gaub, violin
Eugene Gaub, piano

Thursday, November 30, 2006
11:00 AM
Herrick Chapel
Program

Wolfgang Amadeus Mozart
(1756-1791)
Sonatas for Violin and Piano

Nancy McFarland gaub, violin
Eugene Gaub, piano

Sonata in B-flat Major, K. 378
  Allegro moderato
  Andantino sostenuto e cantabile
  Rondeau: Allegro

Sonata in E Minor, K. 304
  Allegro
  Tempo di Menuetto

Sonata in A Major, K. 526
  Molto allegro
  Andante
  Presto
Pianist **Eugene Gaub** has performed solo and chamber music throughout the United States, in Mexico, Canada, and in musical capitals of Europe including Vienna and Salzburg. His New York debut took place at Lincoln Center in a performance of Bartók’s *First Piano Concerto* with the Juilliard Orchestra. The *Buffalo News* named his performance of Mozart’s *Concerto in G Major, K. 453* with the Buffalo Philharmonic as one of the year’s best. Mr. Gaub has worked closely with many American composers, including John Adams, whose “Phrygian Gates” he was invited to perform at the 1997 National Conference of the College Music Society.

In 2004, he was awarded a grant by the Andrew Mellon Foundation, which sponsored him in a performing and teaching residency at Pomona College in Claremont California. That year, he was the artistic director and pianist for performances of Arnold Schoenberg’s *Pierrot Lunaire* at the University of Iowa and Grinnell College and served as resident director for the Grinnell-in-Washington program. The recipient last year of a Grinnell College Senior Faculty Research Leave, he presented the first four recitals in a three-year cycle of the Beethoven piano sonatas.

A graduate of the Juilliard School, Eugene Gaub received the Doctor of Musical Arts degree and the Performer’s Certificate from the Eastman School of Music. He is Associate Professor of Music at Grinnell College.

Violinist **Nancy McFarland Gaub** is a Lecturer in Music at Grinnell College. As well as directing Chamber Ensembles, teaching violin and aural skills, she performs frequently as a member of the McFarland Gaub Duo, the Iowa Chamber Coalition, and the Roycroft Chamber Musicians.

Along with her husband, pianist Eugene Gaub, Ms. McFarland Gaub is co-Artistic Director of the critically acclaimed Roycroft Chamber Music Festival, which they founded in East Aurora, NY, in 1994. Then a member of the first violin section of the Buffalo Philharmonic Orchestra, she was a frequent soloist with that and other orchestras, including a live radio broadcast under conductor Aije Oue.

Ms. McFarland Gaub has been the recipient of numerous prizes, including the Society of American Musicians’ Young Artist Award. She has performed at the Aspen, Spoleto(Italy), Chautauqua, Stowe(VT), Adirondack, Grant Park Symphony, and Eastern Music Festivals, and the Festival de Invierno in San Miguel de Allende, Mexico. She has also performed as soloist and recitalist on radio and television broadcasts.

Originally from the Chicago area, Ms. McFarland Gaub received degrees from Chicago Musical College of Roosevelt University, and the Juilliard School, where she was a scholarship student of Dorothy DeLay. Her violin was made by Giovanni Grancino in 1695.
Department of Music Upcoming Events

Music Department
Applied Studios
Student Recital
Thursday, November 30, 2006
12:00 PM
Sebring-Lewis Hall

Faculty Recital
Claudia Anderson, flute
Patrice Ewoldt, piano
Thursday, November 30, 2006
7:30 PM
Sebring-Lewis Hall

Grinnell Percussion/Marimba Ensemble
Friday, December 1, 2006
7:30 PM
Sebring-Lewis Hall

Student MAP- Georgian Choral Traditions
Sarah Burghardt ‘07
Saturday, December 2, 2006
7:30 PM
Herrick Chapel

Grinnell College Symphonic Band
Sunday, December 3, 2006
2:00 PM
Sebring-Lewis Hall

Please recycle

For more information call 641-269-3064