

Digital Grinnell - Authorization to Deposit Copyright-Protected Work

1. Authorization

Please complete this authorization form only when you are ready to submit your work to Digital Grinnell.

I authorize Grinnell College to deposit a digital copy of the following work, in accordance with the terms of the license below. I understand that I (and all co-authors) retain copyright for all items contributed to Digital Grinnell (subject to the terms below) and that I am granting to Grinnell College a LIMITED, NON-EXCLUSIVE LICENSE to make this work available worldwide through Digital Grinnell and to migrate the item (i.e., copy it) for preservation purposes.

2. Please Use Full Names

Name of Author(s)

Date of Creation

E-mail Address

Please provide us with the e-mail address of the person we might contact regarding this submission.

3. Description

Title of Work

Abstract

Please provide a short abstract of the work

Keywords

Please suggest Keywords which might be used to classify the work

Artwork: Media

If submitting artwork please indicate the media or materials used. Examples may include: acrylic, charcoal, ink, pencil, plaster, etc.

Artwork: Dimensions

If submitting artwork please indicate the dimensions (Height x Width) of the original and specify the units of measure. Provide both imperial and Metric dimensions if available. Include a third dimension (Depth or Diameter) for 3-dimensional objects.

4. Target Collection

Target Collection

Digital Grinnell - Main Collection

Undergraduate Student Symposium (Annual) - **Choose this option for the USS Conference submissions

Humanities Student Symposium (Annual) - **Choose this option for HSS Conference submissions.

Pioneering Neuroscience Journal - **Choose this option for Pioneering Neuroscience Journal submissions.

Peace and Conflict Studies Student Conference - ** Choose this option for the biennial conference

Peace and Conflict Studies Journal - **Choose this option for Peace Conference Studies Journal submissions.

Tillers Journal - **Choose this option for Tillers Journal submissions.

Student Art - Choose this option if submitting student artwork.

5. Details

Please provide a few details about your submission. Note there are separate sections for **Unpublished** and **Published** works.

5a. For Unpublished Work

Circumstances

Briefly explain the circumstances under which the work was created (e.g. a MAP, a seminar paper for a particular course, etc.).

Sponsoring Faculty Member

Note that students **MUST** provide this information for unpublished works!

5b. For Published Work

Citation

Funder or other External Sponsor

Characterization of the Version to be Deposited

Author's pre-review manuscript

Author's final manuscript after peer review

Publisher's version

6. Copyright Assignments / Access Restrictions

Copyright to this work is held by the author(s), in accordance with United States copyright law (USC 17). Readers of this work have certain rights as defined by the law, including but not limited to fair use (17 USC 107 et seq.).

In addition, I may choose to grant other rights to readers of this work, under Creative Commons licensing (definitions from <http://creativecommons.org/choose/>).

****Note: Keep default responses if you are submitting to a Conference or Journal within Digital Grinnell.**

Allow Commercial Uses of This Work

No: I permit others to copy, distribute, display and perform the work for non-commercial purposes only. **

Yes: I permit others to copy, distribute, display, and perform the work, including for commercial purposes.

Allow Modifications of This Work

No: I will permit others to copy, distribute, and transmit only unaltered copies of the work, not derivative works based on it. **

Yes, as long as others share alike: I will permit others to distribute derivative works only under the same license or one compatible with this license.

Yes: I will permit others to copy, distribute, display and perform the work, as well as make derivative works based on it.

Access Restrictions

You may restrict access to this work to current students, faculty, and staff of the College temporarily or permanently.

No restrictions on access (immediate world-wide availability). **

Yes, temporary restriction: Access should be restricted to campus for 12 months from date of deposit.

Yes, permanent restriction: Access should be restricted to campus permanently.